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QUEER ASTRONOMY.

That of the Chinese, For it is as yet Merely Astrol-

There is no Telescope in the Peking Observatory, but Many Elabo rate Instruments of no Appar. ent ave Wanderful Bell in the Observatory Tower.

ry at Peking is the on y one belong- passage of time in conjunction with ing to China which is of any impor- the water clocks. Such are the primtimnee. It is situated upon a torrace, itive means which the Chinese poswhich runs along the fortifications of sess for becoming acquainted with the city and could, it necessary, be astronomical subjects, and though used as a fortress. The instruments which it contains

terest and arcistic beauty rather than for their scientific value Perhaps the most interesting of these is the hugh bionze quadrant sent by Louis XIV to the Chinese Emperor Kang Hi in the seventeenth century. It is probably the most modern and consequently the most accurate instrument in the whole collection. The chief piece of the observatory is an extremely ornate bronze instrument astronomer of the Emporer Kub'aikhan in the Parteenth century The him nearly all of its astronomical apbe easily rotate! by a child, so care-

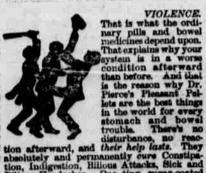
The instruments are all of very was a secondary consideration to ancereance and the native workmen who constructed them were far more Pullman Sleepers. Traversing the concerned about the dragons with ficest turning, grazing and tumber flomes issuing from their months and the hadoous figures adorning the instruments than they were about the occur ey of the divisions.

The number of men employed by the Celestral government to manage the observatory is very large, Includ ing all the dissis and salaried students there are 200. There is a clear cellor at the head, an lafter him are director, shirl reduce and assistant GRAZING LANDS. - Affording subfree ora witho t mumber. A a very important position, and the TIMBER LANDS.-Covered with pre ent chancellor is an uncle to the

His subordinates are also men of rank, the two directors having a right to the batton of precious stones Can be procured on reasonable and and its jeweled image of the sea raven, which is worn on the heart. Their offices are nereditary (about the only ones in China which are,) because they a one have the calculation tables Cotton Belt R. ute which the Jesuits introduced in the seventeenth century, and they keep

them care ully hidden away. One of the principal features in a modera observatory is a telescope. In the Peking observatory there is not a single telescope, and never has been one, or at least there is no record of it. This is not astonishing in vew of the use which the Chinese make of astronomy. The only real value it has for them is to determine their numerous feast days and the dates of idolotrous feasts which the emperor periodically holds at the various temples when he executes the | Mass. acrifices and performes the rites laid

down in the sacred books. The astronomy of the Chinese was in tact, and is yet, merely astrology. The duty of fixing these dates falls upon the off titls of the observatory, and the council of the board also



They're the smallest, the easiest to take-and the cheapest, for they're guaranteed to give satisfaction, or your money is returned. Buy of reliable dealors. With any others, something else that pays them better will probably be urged as "just as good." Fer-haps it is, for them; but it can't be, for you.

and at midnight the chancellor sol- strange thing for the boys to do. emuly ascertains the direction of the wind and informs the board. They then draw their conclusions, and the result is circulated far and wide.

The most favorable direction of the

The clocks used in the observatory | nue men who never lie. are all water clocks, like the ancient clepsydra of the Romans and an important part of the duties of the observatory officials is to ring the changes of the night watches on the great bell of Peking, which hangs in the bell tower and weighs 120,000 pounds, and is 14 feet in circumference and is made of bronze nine inches thick. It is struck by a wooden beam, so that the noise made by it is not proportionate to its size.

In the dram tower are kept the A tronomy in China is in a very incense sticks, which are kept burnprimitive condition. The observato- ing continually and which mark the the history of Chinese astronomy begins with that of the empire, yet the are remarkable for their hi to feal n vast majority still believe that the earth is the immovable center of the it is just the paper for the rising genworld,-[New York World.

He was Here Last Week.

seen him? I mean the corn cure man. He has a wishful look in his eye and story of how he does it." Sometimes many other prominent feature of this he will boo up in a storeor in an office. | great paper. A special copy will be and then again he collars his victim mailed free to any address on appliwhich was constructed by the chief cient mariner, holds him with his person to send it a long list of addressglance as you perambulate in and copies. They would be glad to mail form of the instrument somewhat res out the street whether or not you have a couple of hundred specimens to sembles a modern equatoria! but its corns on your feet, and it he sees a readers of this county. The Weekly use is problematical. This astrono- man walking with a suspicious hob- Blade is a very large paper, and the pecially. Your taste, of course? mer, whose name was Kou Sho King, b'e, it is ten to one he will hold him up price is only one dollar a year. may be called the Napoleon of Chinese and tell him the story of his corn astronomy, for he was the first to con- medicine. The Gossipper encounterstruct instruments of any practical ed him the other day. He pushed value, and the observatory owes to back his hat, and with a wise look pent down into his pocket after his pliances The gigantic celestial salve. He brought forth a battered sphere is another object of interest, tin box and removed the lid saying; though six feet in diameter and "This takes the corn out by absorp- \$1.25 in advance. weighing more than a ton, yet it can tion and does not produce irritation: neither does it affect the epidermis in any manner, but leaves it softer ornament d construction. Utility put it on. You can put a little of this paid. This serves both as a receipt and marvelous compound on your corn to-night and when you get up in the dead easy " I asked him if I should rub a little on my pocket if I could pull out a dollar bill in the morn ing. He looked at me with a strange. suspicious eye, and moved on with-

out replying -[Sunday Star. In cases where dandruff, scalp diseases, falling and grayness of the hair appear, do not neglect them, but apply a proper remedy and tonic like Hall's Hair Renewer.

The Youth's Companion is soon to enter upon its sixty-ninth year of publication, and as one says who has been a constant reader of its colhas steadily improved year by year." Its articles to-day cover the whole field of life and experience, turnishing a vast amount of valuable and enterfound elsewhere, and of so great a variety that The Companion interests alike each member of the family.

1895 announces an unusual array of Any information as to her whereabouts attractions; fourteen serial stories, a will be amply rewarded. 15-2t wealth of short stories, anecdotes, humerous sketches, adventures, science and home articles, timely editorials on all important questions, and more than two hundred original poems of the highest class.

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THE YOUTH'S COMPANION, Boston,

Of interest to Ladies .- The scalp may be kept white and clean, and the hair soft, pliant, and glossy, by the use of Ayer's Hair Vigor. This preparation never fails to restore to faded and gray hair its original color. Sold by druggists and perfumers.

The Canine Tobacco Wormer. The Danville Advocate says: Speaking of funny things, did you ever hear of a wonderful dog owned by John A. Durr, who lives at Vanarsdill, a little town in Mercer county? He worms tobacco. He begins at the end of the row and goes down the line at a lively gait and no worm is left to tell the tail of the des-olate wrought. The dog learned this trick by following Duri's little boys. When the boys would start down the row the dog would follow them. After watching the youngsters for several days the dog caught on to the work himself and took a great liking to it One day Durr went out to his tobacco patch and found his boys

meets on the last day of every year, | playing in the shade, which was a "Why in the devil ain't you worm-

ing that tobacco?" he yelled. "Ne'd doing it," they yelled back. Durr went to the patch and found the big pointer dog busily engaged in wind is from the northwest, and working the plants, and he was doing should this wind prevail every soit it faster than both of the boys could of happiness may be expected during have done. Durr was tickled to he ensuing year. The Chinese death. After his own patch had been year begins Feburary 13 On that wormed he hired the dog out to his date, 1894, the wind was from the neighbors at a dollar a day. All this can be proven by two or three reve-

The Toledo weekly Blade.

Of the now nearly twenty thousand regular publications in the United States, they are but two or three weekly newspapers published for general circulation in every state and territory, and of these the Tolodo Weekly Blade is the best and most popular of them all. It is the oldest, best known, and has the largest circulation. For more than twenty-five vears it has been a regular visitor to every porton of the Union, and it is well known at every one of the sixty thousands odd post offices of the country. It is made especially for family

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> THE REPUBLICAN Sybil (firmly) - Just Fight, the citron shade throws up water colors and Home and Farm as nothing else could. What a -- both one year for to look at it.)

Notice to Subscibers. The date on the label indicates the and more pliable than when you first time to which your subscription is an expiration notice every week. Examine the date printed after your morning you can pull the corn out name on the margin of this paper, and see if it is correct. If not correct, please to let us know. It your time has expired, please renew atonce.

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Kirnyed

trining reading of a character not From my farm near Beaver Dam one red and white spotted heifer, two years old, marked one split in right ear and has crumpled horns. When The Prospectus for the volume of last seen was near Lewis Cook's. E. P. BARNARD.

The Hartford Photo Car. A D. Taylor, the Beaver Dam Photographer, has located his Photo Car in Hartford and will make Pictures here every Saturday morning till noon in the Hartford Photo Car. Mr. Taylor will be found at his home gallery in Beaver Dam balance of the time. We are glad to say he ranks up with the ablest Photographers in the State. First class work guaran-

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AT RANDOM.

LADY RATE, a widow, aged 29 STRIL DEANE, her unmarried sister, aged 22. Scene: Boudoir in Lady Raye's house.Queon's

Time: Afternoon-Present day

Lady Raye (at the tea table)-How nice it is to have you here, deariel It was really rather inconsiderate of Aunt Charlotte to carry you off last winter just as I came back to town. Sybil-And I simply longed to remain with you.

Lady Rave (handing her a cup of ea)-Perhaps it was as well, though, You would have had a very dull, not to say sad, time of it. But now I'm going to mend my ways, and you Sybil-I? How?

Lady Raye-You must teach me how to be young and happy again. Oh, Sibbie, I feel such a fossil! Sybil (laughing)-You don't look it

Lady Raye (stirring her tea pensively)-It is very sweet of you to say so, dearest, but I know what havor India plays with the com-plexion. Sybil, I'd give ten years of my life to have your roses.

Sybil-Good gracious! Why? Lady Raye (blushing furiously)-Men always think women with dead white skin powder.

Sybil (calmly)-And so they do. Some more cake, please, dear; it is delicious. Lady Raye (cutting a slice)-I'm

glad you like it. Sybil (enthusiastically)-And such ducky little cups. But everything in the house is delightful, this room es-Lady Raye-Yes. Do you like the

tone of the walls? I never felt quite certain about them.

charming sketch that is. (She rises Lady Raye-It is one of Madeleine Lemaire's, the general gave it to me for my birthday-the last but

one, that is, Sybil-Those popples look quite downy. Good gracious, Leslie, who this? (Picking up a photo frame from a small table.)

Lady Rave (quickly)-Who? Sybil (still holding the frame)-Capt. Rodney, I am sure. Lady Raye-Do you know him?

Sybil-1 saw a good deal of him the season I came out, two-three years ago. Where did you meet him? Lady Raye (taking the frame from her sister)-At Poona in '92. He never told me he knew you, though.

Sybil-I suppose he didn't discover the relationship. (She sinks comfortably into an easy chair.) What did you think of him? Lady Raye (dusting the frame tender with her cambrie handkerchief)-

I never came across a more obstinate, priggish, sulky-tempered fel-Sybil (laughing)-What a sweeping criticism; I can't say I noticed all that; but I thought him distinct-

ly second rate. Lady Raye (hastily) - Well, his people are quite decent; he told me all about them. Sybil-Oh, did you know him well

enough for that? Lady Raye (hesitatingly) - You see-the general took a tremendous fancy to him, so he was always in

the house. Sybil (sympathetically)-What a bore for you.

Lady Raye (quickly)-But he was very unobtrusive, I assure you. Never in the way. The fact is, he disliked me as cordially as I disliked

Sybil (doubtfully)-Really, Leslie? Lady Raye - Yes, really. He thought the general had committed a grave indiscretion in marrying such a vain, empty-headed bundle of nerves. That was the character

Sybil-How do you know? He didn't-Lady Raye-Tell me? Oh, no. 'As a rule he was even more successful

in disguising his feelings than I was. But you know what a woman's made of. Even when he was most punctiliously civil I felt it. And once or twice, quite by mistake, he said things that-hurt. Sybil-I always thought him odd. Lady Raye-He had some impossi-

ble ideal in white muslin and a legborn hat, whom he conjured up several times as a sort of blessed example to poor, unlucky me. She must have been a prig, if she over really existed - and I believe she did though he never told me her name. Is the fire too hot for you, dear? Sybil-Rather. I'll move my chair. Go on about the ideal. Lady Raye (frowning reflectively

at the photo)-She was a bore. don't know why, but I always felt frantically jealous of her. She was very young, for one thing; and she was fond of innocent amusements. for another. Taught in her father's Sunday school, and had never heard of Verlaine. You know the kind of person. And that white muslin gown! I feel convinced that it was too skimpy in the skirt. That thought has always been a deep sat-

isfaction to me. (She laughs rather hysterically.) Sybil (nervously)-Do you know,

dear, I'm afraid-Lady Rave (lightly)-Of what? Have some more cake? Sybil-No, thanks. The fact is, Leslie, I think she-the ideal, you

know-must have been I. Lady Rave (putting down the frame)-What! Sybil (deprecatingly)-Well, dear, he proposed to me.

Lady Raye (slowly) He-proposed -to-you? Sybil (nodding)-And I refused

him. You see, dear, I could not marry a man who wore such frightful ties, could I? (She picks up the frame and looks smilingly at the photo.)

Lady Raye (mechanically)-Then you were the ideal?

Sybil (blushing faintly)-I suppose so. And the white muslin frock was really quite pretty. Ernestine made it. What a pity he didn't know we were sisters. He would not have bored you about me in that case.

Lady Raye (wearily)-Oh, I don't suppose it would have made much difference. You would still have remained a bright and striking contrast to me. Give me the frame, dearest; I want to take the photo

Sybil (handing it to her)-Why? He looks very nice in it; much nicer than he ever did in real life.

Lady Raye (petulantly)-I can't bear to have it in the room. His eyes follow me about coldly and scernfully, just as they used to. (She tears the photo across and across.)

Sybil (reflectively) - You must hate him very much, or-Lady Raye (clenching her slight hand)-Oh, I do-I do. It makes me positively miserable to think that

some day I shall have to meet him Sybil (hesitatingly) - Perhaps there isn't much likelihood of that,

Lady Raye (pausing as she is about to throw the torn photo into the fire)-What do you mean? Sybil (boldly)-Didn't you hear of

his death? Lady Rave (gaspingly)-His death! his death! (She sways, and falls in a heap on the bearskin rug.) Sybil (remorsefully, kneeling beside her)-Lesliel forgive me, dar-

fun. I wanted to find out if you really hated him. -Black and White. BRYANT AS AN EDITOR.

ling! It wasn't true; I was only in

He Fought Fairly and He Respected His Adversary. In 1825 Bryant gave up the law finally, resolved to earn his living by his pen. He removed to New York. where he was to reside for the next fifty years. He was appointed editor of the New York Review, to which he contributed many poems, among them that beginning with

the well-known line:

"The melancholy days have come, the saddest of the year." One of the poems by other authors which he published in the pages of the New York Review was the 'Marco Bozzaris" of Fitz-Greeno Halleck. But the Review did not prosper. Before it ceased Bryant became an editorial writer on the Evening Post. In 1829 the editor in chief died, and Bryant was promoted to his place. He already owned one-eighth of the paper, and he was now enabled to increase his holding to one-half. This share he retained to his death, and it became increasingly profitable as the years went by. For the last half of his long life Bryant had an assured income from property in his own control. He had to work hard, but he was his own master. In his editorial writings, as in his poetry, the tone is always full of diguity. Calm in his strength, he was both temperate in expressing his opinions and good-tempered. He fought fairly and he respected his adversary. He was never a snarling critic, either of men or of measures. He elevated the level of the American newspaper, but it was by his practice, not by preaching. He was choice in his own use of words, and there was in the office of the Evening Post a list of words and phrases not allowed in

The editorial articles which Bryant wrote for his paper day by day for more than fifty years have never been collected, and probably they never will be, though they are a history of the United States for almost half a century. The letters written to the Evening Post, when he was on his travels, have most of them been reprinted. — Brander Mat-thews, in St. Nicholas.

A Lawyer's Grievance.

A case is about to betried in London that is a peculiar one. A lawyer is going to ask a judge and jury
to consider his grievance against a
newspaper, which consists in not
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paper printed his name only in reporting cases he has lost, omitting
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